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# The Observer

Central Washington University

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# The Observer

Thursday April 20, 1989 Feb. 1, 1990

Central Washington University

Vol. 7 No. 22

## Student issues rate low in Olympia

by JIM THOMSEN

Managing Editor

Student leaders are optimistic about promoting "vital" financial aid and student activities spending legislation at Friday's rally in Olympia, but one area legislator and Central's faculty legislative representative said it's unlikely those bills will become law this year.

State senator Frank "Tub" Hansen, R-Ellensburg, and communications professor Phil Backlund, who spends two days a week representing Central interests in Olympia, said student issues are being given attention but the current session of the legislature has

higher priorities this year.

"This is a supplemental year in the legislature, not a budget year, and they're devoted mostly to emergencies," Backlund said. "Most business this year revolves around prisons, children's issues and sex-offender laws. Education issues aren't the highest priority."

Hansen, who said he wasn't even aware of the financial aid and S & A fees bills, is instead concentrating on getting Central's Flight Technology program its new flight simulator and pushing for "realistically" another 100 students in under the university's enrollment lid. He said there just won't be time in this year's 60-day session to discuss "non-critical" student issues.

"We've just taken 20 days to push through the new sex-offender bill," Hansen said in a phone interview Monday from Olympia. "Now I'll be concentrating hard on fighting the Higher Education Board's branch campuses, because I think we need to make better use of the facilities we've got. And any bill that doesn't get heard out of committee by Friday is dead."

Backlund and Hansen said most non-vital education bills will have a better chance next year, when lawmakers will hear requests and fix a budget for the next biennial period during a 90-day session.

The unfavorable climate is unlikely to deter Henri Moreau, ASCWU executive vice

president, and Diana Collins, chairperson of the Central chapter of the Washington Student Lobby, from enthusiastically pushing their agenda Friday on the steps of the Capitol Building. They, and another 60 to 80 Central students, and student leaders from other state schools will be met by Gov. Booth Gardner, Speaker of the House Joe King and the chairs of the Senate and House Higher Education committees and legislators. The agenda includes:

\* A bill which would give students a stronger voice in deciding how student ac-

see Student leaders — page 3

### Summer fee boosts get tentative OK

by HELEN FOLEY

Staff writer

A tentative fee structure for students attending the 1990 summer session has been approved by the University Budget Committee.

Barney Erickson, summer session director, said undergraduates will pay \$51 per credit and graduate students will pay \$70 per credit. Erickson is confident the proposal will be approved by the Board of Trustees. The fee plan, which Erickson believes is "very comparable to the academic year" will require all students registering for summer session to pay a \$40 fee up front.

Erickson doesn't anticipate legislative action to stop the proposal. He said by April, all Central students will be receiving a summer session catalogue, so they may be aware of the fee changes ahead of time.

## VIPP visit leaves good impression on minorities

by AMY MUCKEN

Staff writer

Jose Garcia, a Prosser High School student, had already toured the University of Washington and Eastern Washington University, but he likes Central best so far.

"People seem really friendly here," he said. "I want to go to a smaller school and Central is the best one I've seen."

Garcia was among 63 Washington high school students who visited Central's campus on Jan. 24 and 25 as part of the Central's Very Important Person Project (V.I.P.P.).

They toured the Central campus, met students and professors and asked questions ranging from career opportunities to the average amount of partying done by students. The two-year-old VIPP program is aimed at recruiting minority students to attend Central, according to Robin MacAlpine,



Kentwood High School students Pat Dosremedios and Julie Wright were among 63 others from around the state to take part in Central's Very Important Person Project. (photo by Chris Stone)

minority admissions counselor.

"This is the single most important minority recruitment event at Central," he said. "We have been working with these

students the entire year."

MacAlpine said he hopes that many of the VIPP visitors will make the decision to attend Central, reporting that 13 of the

50 students who attended last year's VIPP tour are currently enrolled.

see Minority students — page 3

## Lover's Package passes legal test, angers citizens' groups



A concerned citizen speaks his peace at Hal Holmes Center. (photo by Kirsten Barber)

by JAY PULLIAM

News Editor

City Attorney Glenda Bradley told a standing room only crowd, including more than 100 Central students, in the Hal Holmes Center

Jan. 29 that items sold in the Lover's Package do not break any city ordinances against pornography.

Bradley, flanked by County Prosecutor David Pitts, announced the results of an informal investigation propagated by local citizen's

rights groups.

"It is my opinion," she said, "that the Lover's Package does not offer obscene material, and the city has no obligation to proceed further in this matter."

Pitts said he checked for violations of state law in three matters: The Lover's Package, pornography in convenience stores, and the showing of "The Last Temptation of Christ."

"There is no violation of state law in these three instances," he said.

Bradley and Pitts both stated that laws do not protect child pornography, violent or sado-masochistic pornography, or snuff films which show actual killings on film.

After they presented their conclusions, the open forum commenced with most of the voices being against the Lover's Package.

Dr. Andrea Van Gore of the Kit-

itas County Citizens Against Pornography proposed that the city or the state hire an officer specially trained in gathering pornography evidence to help prosecute violators of obscenity laws.

When the first proponent for the Lover's Package spoke, the crowd went into an uproar—booing and shouting, drowning him out.

A call to order was made by Pitts

after anti-pornography supporters accused him of not doing his job.

"I don't need instruction on how to prosecute a case," he said. "Don't think I will prosecute just because one side cheers the loudest."

The owner of the Lover's Package, Phyllis Heppenstall, did not attend the forum and would not comment on the investigation's findings.

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# Campus vigilante snagged by the long arm of the law

Four male students visited Moore Hall Friday evening to advise another male student to quit harassing a certain female. The leader pushed his way into the room looking for the occupant's roommate and asking if he knew the girl.

The resident denied knowing the girl and said his roommate wasn't home.

When the resident thought the group had left, his roommate came home and was informed that he was being sought.

Then a voice said, "There was not five of us, there were four."

The resident opened the door and was struck by the visitor's fist. The occupants entered the hallway and argued about the incident for a few minutes.

One of the other occupants said he asked the visitors about

the girl and received a fist in the face and was slammed into the wall. Then the aggressors left the premises.

The campus police were informed of the incident and visited the suspect's residence. The subjects on the premises denied knowing the whereabouts of the suspects.

The officer proceeded upstairs where he found one of the suspects and questioned him. His story wasn't consistent, and he was charged with fourth-degree assault.

Later that night, officer assistance was requested at Quigley Hall by a disturbed LGA. There was a large amount of vomit on the floor of the first



## CAMPUS COPS

by Tony Nelson Staff Writer

floor women's bathroom. The officer locked the door, and hung a "do not use" sign on the front of it.

An altercation ensued at Wilson Hall Saturday evening when a male student punched another male in the face. He continued his rampage and punched-out a window in the victim's room.

An officer from the campus police arrived to assess the property damage, but the suspect had gone to Kittitas Valley Community Hospital to treat his wounds.

The police proceeded to the hospital where they advised the

suspect of his rights. The suspect said the other guy started the altercation, but he agreed to

pay for the damage and stay clear of the other student.

In the early hours of Sunday morning, police received a 911 call from an anonymous male, who claimed someone was dying.

The caller hung up immediately without supplying the police with additional information.

The call was traced and came from a room in Hitchcock Hall. After repeated knocking by the police, the resident opened the door and denied calling 911.

A male in the room also denied it, but the officer recognized the voice and advised the suspect of his rights.

He then admitted making the call and said it was just a joke.

The officer charged the suspect with the false reporting of an emergency.

A female student gave the campus police the run-around last weekend by submitting false information twice in three days.

She was involved in an auto accident Friday, and she gave a false identification to the other driver. When police called the number and asked for the given name, she admitted giving the other driver a false name, address, and registration.

She went to the police station to supply proof of her identification Sunday, and gave them her fake ID without realizing it.

The officer charged her for unlawfully supplying false information to a police officer.

## Chimp art brings in more than \$1,000 for new 'Washoe' project

by TAMRA M. LUCAS  
Staff Writer

The silent auction of limited edition prints during a fund-raising gala Jan. 18 in Seattle raised more than \$1,000 for Central's "Washoe" project.

The limited edition prints were brush paintings done by two chimpanzees from Central's chimpanzee laboratory in the Psychology Building.

The chimpanzees, "Tatu" and "Washoe," created paintings with non-toxic acrylic paints and called them "Ice Cream" and "Banana Flower."

Funds raised will help finance the planned \$650,000 outdoor play area for the chimpanzees called "Washoe's Garden," said Debby Fouts, co-director of the chimpanzee lab.

A new, separate free-standing building, funded by the state, is scheduled to be completed by September 1991. She hopes the play area will be completed then as well.

Fouts said the new building will be an enlarged replica of the current

chimpanzee lab, located on the third floor of the Psychology Building.

The purpose of the play area, she said, is to give the chimpanzees access to fresh air and sunshine.

She said if the play area is built, it

will also give students free access to observe the animals.

"Science should be fun and open to the public to enjoy — as long as it's in the best interest to the animals," Fouts said.



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## Pool to be finished three weeks late

Central's new pool will open three weeks later than anticipated, according to Dr. John Gregor, chairman of the Physical Education and Health Department. The pool is the first phase of \$3.8 million project, which will hold 300 to 350 people and accommodate national swim meets. The second phase will be to build a gym floor over the old pool for aerobic and conditioning class use.



Construction is nearly complete on Central's new pool. (photo by Colin Whitley)

## Minority students benefit from tour

continued from page 1

The visitors had the opportunity to participate in numerous campus activities, including the annual "Deep Sea Daze" clam-bake put on by Dining Services and the men's basketball game against Simon Fraser. The students also toured residence halls, heard Central's President Donald Gar-

rity speak, met with student representatives and visited classrooms.

According to MacAlpine, nearly 50 volunteers offered their time to support the VIPP program, including several former visitors who are currently Central students. The volunteers mostly came from the minority clubs like MECHAA, the Aloha Club, MSA and BSU.

Central students acted as hosts

and tour guides ready to welcome visitors and made them feel like they fit in.

"It was a real good group, bigger than last year," said Mary Talbo, president of the Minority Students Association. "Everyone was very enthusiastic about these two days. The high school students seemed to be comfortable, and they got lots of information."

## Two-thirds of prospective LGAs weeded out by tough interviews

by J.R. WALKER  
Staff Writer

Students wanting to be Living Group Advisers next year face weeks of life under a microscope during a tough interviewing process which will weed out all but 60 of the this year's 189 applicants.

The deadline for applicants passed Jan. 12. Those who qualified received letters Jan. 24 for their first interview which is in the first week of February.

"The process itself is an education," said Shelly Carlson, assistant director of Residence Living. "It involves intense interviewing, the first real interviewing that students will ever get. Also, you can't go through this process without learning about yourself."

Students who make the first cut will get a letter inviting them to the second interview, Feb. 24.

Before the end of the quarter, some 60 students will be told that they have been selected for what Sharon Parker, the program coordinator for Residence Living, calls the "hirable pool."

"The word isn't even in the dictionary," said Parker. "It's just something we made up to describe the candidates that qualify. After they qualify, it's just a matter of matching them up."

Candidates receive a letter of placement in June. Forty-five of the students in the "hirable" pool will receive LGA assignments.

"Some people get really stressed about it," said Tonya Nass, an LGA at Barto Hall. "They tell you to take the envelope and go off on your own and read it. I had it all planned that I'd walk to this tree and sit under it while I read it, but I didn't make it [to the tree]. I read through the envelope to find out that I'd (been selected)."

Even if selected for the "hirable pool", a candidate may have to wait to be selected. Someone may cancel or graduate after the first quarter, and then a candidate from the hirable pool would be selected to replace that person.

Students who are hired will come back three weeks before fall quarter for two weeks of LGA training and one preview week for freshmen.

"You have to understand that everybody has the qualities to be an LGA, and that there's no one exclusive quality," said Nass.

### English exemption examination Feb. 8

The Winter Quarter English exemption examination for ENG 101 and ENG 301 will be from 2 to 4 p.m. Feb. 6 in the Language and Literature Building, room 415. Register before Feb. 5 in the English office, LL 423.

## Student leaders press for legislative changes

continued from page 1

tivities funds generated through registration fees would be distributed. Currently, there is a student-faculty committee which recommends how to divide the budget but the real power lies in the hands of university administrators.

"There are some scary stories out there about how administrators used student money to spend on things that the students didn't applied to financial aid coffers from 24 percent annually to 35 percent."

\* A bill to make the amount of annual university building fees a percentage of paid tuition, rather than a fixed amount. This would remove the discrepancy between the fixed amount (\$120 per paid tuition) and the amount of tuition, which rises every few years.

Moreau said some lawmakers want to increase building fees by adding a tuition surcharge. According to a WSL document on the bill, student representatives believe such a surcharge would "set a dangerous precedent."

"While meeting capital needs

through restructuring tuition is quite necessary," the document reads, "a direct surcharge on top of student tuition places the burden of capital financing on students which goes outside the established mechanism for determining tuition."

Both WSL and the Board of Directors also support legislation that would repeal the requirement that teachers hold Master's degrees, establish a trust fund for graduate student fellowships and raise the current enrollment lid to admit qualified students.

Both Collins and Moreau said Central's voice has become a louder one in the state capital than it was in recent years.

"It's nice to know we have real access," said Collins, whose WSL employs a full-time lobbyist during

the session. "We're doing a better job of feeling out (the legislators) to see how much they'll go for."

"Central has come a long way lately," Moreau added. "Our students are better represented in Olympia, and it shows."

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# Faculty fears include losing touch with grads, retirees

by JONATHAN MODIE  
Staff Writer

Discussion between faculty members and administration officials last Thursday centered on university priorities stated in an address to faculty by Central's president Dr. Donald Garrity.

The speech stressed planning and development, as well as faculty and student enrichment as priorities. But discussion turned into debate when Martin Kaatz, professor of geography and land studies, reacted with skepticism over priorities the statement listed and said he believes the university has lost its identity, distinctiveness and friendliness as well as its inclusion of, and ties with retired or former faculty members.

"I've witnessed a tremendous increase in size producing of the campus, not quality," Kaatz said. "We ought to be like the institution of not too many years ago—a whisper of the 60s."

About 70 faculty attended the forum headed by Garrity and vice presidents Robert Edington, Courtney Jones, Donald Guy and Lawrence Lium. Discussed was their vision statement written Jan. 17, which said "continuing improvement is sought as the university engages in comprehensive planning, program development and assessment of the effectiveness of every aspect of the university's operation."

Reacting to Kaatz's statement, Robert Edington, provost and vice president of academic affairs, said he believes a good university is one which maintains contacts with graduates.

"We track careers to grads to some extent, but not enough," he said.

"You can get a pretty good idea of how a university provides itself if

you look at the very first line in the university catalog," said Corwin King, chairman and professor of communications. "And if you look at the very first line of the university catalog of private schools, typically what you see is... 'committed to the total development of the individual', etcetera, etcetera."

"If you look at the first line of our catalog, what you see is 'Central Washington University is one of six state supported institutions in the state of Washington.'"

Kaatz said he believes minorities would be more likely to come to Central if there was more "friendliness and mutual support" from the faculty and administration.

If this is not done, he said, the university "won't be competitive in affirmative action."

## D.A.P.P.E.R. Diary

Did you know...Tobacco is a gateway drug, meaning a drug that leads to other drugs. Being a starter drug, it is one of the first drugs that a person chooses to use before others.

Tobacco is also the largest drug group leading to death. 375,000 people die each year due to tobacco related causes. As stated in Tobacco and Youth Reporter. "Among the dependence-producing substances, tobacco holds several unique distinctions: it is the uncontested leader in dealing disease, disability and death to its faithful long-term users; it challenges heroin and cocaine in addictiveness, exacting the highest frequency, regularity and persistence of self-administration of any drug; it is the number one source of indoor air pollution, forcing poisons and carcinogens upon unwilling bystanders; and, notwithstanding the above, it is one of the least regulated, yet most heavily advertised and promoted products on the market."

Between 1976-1986, smoking decreased by 27 percent, but there was a resurgence in the use of smokeless tobacco. Unburned tobacco contains the carcinogenic nitrosamines NNN and NNK, which have tumor-initiating prop-

erties on animals. Snuff contains up to 135mg/kg of NNN and up to 14mg/kg of NNK. Gingivitis, gingival recession, tooth loss, and mucosal changes may result from long-term nicotine dependence and its associated health risks are the primary behavioral consequences of regular smokeless tobacco use.

Many media publications are so negative in their writings that people

stop listening to the messages.

The hopes of drug prevention agencies are to make the attitudes toward drugs change as the attitudes have changed toward cigarette smoking. Where it was once considered "cool" to smoke, it is now looked upon as not so. Drug prevention agencies, such as D.A.P.P.E.R., want to see attitudes concerning alcohol and drug use change as well.

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# The Nation

## Comprehensive tests making a comeback

### Politicians, parents want proof of a strong return in student investment

by DENNIS KELLY  
USA Today

For college students, the old line espoused by teachers has never had more meaning: "Pay attention, you're going to be tested on this later."

Indeed, testing students on what they've learned remains a controversial trend on college campuses.

And entering the 1990s, it appears to be a growing trend as more schools phase in testing programs, says Elaine El-Khawass, vice president for research with the American Council on Education.

The reasons: Politicians, parents and students, too, want assurances that their education dollars are paying off; and business leaders want employees who have basic skills.

Peter Ewell, senior associate with the National Center for Higher Education Management Systems in Denver, says his December survey shows:

— 27 states now require assessments of college students.

— 14 states encourage the practice infor-

mally or are considering testing programs.

— And nine states have nothing in place or planned.

"There really is a great deal of change going on because of this," Ewell says.

General-knowledge graduation exams have been around for decades. They nearly became an endangered species in the 1970s and early 1980s as students and faculties protested that curricula had become too diverse for standardized tests, Ewell says.

But in the mid-1980s, amid a national outcry over the abysmal performance of U.S. students, programs to gauge student achievement suddenly were in vogue.

Some pioneers: Alverno College in Milwaukee, the University of Tennessee in Knoxville and Northeast Missouri State University in Kirksville.

Northeast Missouri took a "value-added" approach, which uses standardized tests to determine if a student has improved.

Students — using their incoming American College Test scores as a base — were given the ACT again as sophomores, and then required to take a pregraduation, comprehen-

sive exam as seniors.

Charles J. McClain, then president of Northeast Missouri, said he was trying to ensure that his students could compete on the open market.

Many legislators in several states proposed adopting the practice. In Tennessee, lawmakers made assessment a statewide requirement and rewarded the best-performing schools with more money.

But debate reigns. Educators question the wisdom of general education exams when college students increasingly focus on specific subjects.

Many colleges have undertaken assessments, but on their own terms — with tests that have a more limited scope.

"The main thing in all this is a break in the pattern of the individual faculty member being the sole judge" of what a student has learned, Ewell says.

Today, 55 percent of colleges and universities are developing instruments for student assessment, up from 45 percent in 1988. And they increasingly target specific areas of the curriculum, reports El-Khawass in her survey, *Campus Trends*, 1989, for the American Council on Education.

Some schools also test for critical thinking, oral communication and writing ability.

— 14 percent test for critical thinking, the

ability to use logic and "see through arguments."

— 18 percent test for "quantitative problem-solving," a fancy name for math, but in the context of applied situations.

— 21 percent test for oral communication skills, usually as part of a senior project in which the student is rated not only on content but on his ability to speak to an audience.

— 47 percent test for writing skills, another 27 percent are phasing it in.

But Harold L. Enarson, president emeritus of Ohio State University, argues that all outcomes of a college education cannot be measured.

"If you went to a church or synagogue last week, what was the value added?" he says. "What was the value added of going to a movie? What was the value added of reading a good book?"

McClain admits that assessments have limitations. But, he argues, schools can't continue operating without knowing whether what they're doing works.

"Assessment should never be viewed as an end," McClain says. "All it does is point out your weaknesses or your strengths. It's just a vehicle to know whether you're gaining or losing."

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### Sheep shunned: 'Animal House' antics outlawed

by DENNIS KELLY  
USA Today

Colleges and universities are increasingly concerned about comic "Animal House" attitudes that no longer seem funny.

"The world has changed and the Greek-letter organizations haven't changed with it," says Stan Levy, vice chancellor at University of Illinois, Urbana-Champaign. In January alone:

— Trustees at Middlebury College in Vermont voted last weekend that the school's six fraternities revoke prohibitions against women or cease to exist as of Dec. 31, 1990.

— The American Council on Education's Commission on Self-Regulation Initiatives told its member colleges to impose tough sanctions against alcohol abuse and sexual harassment, enforce rigorous anti-hazing policies and defer rush until second semester.

— Texas Tech University will punch tickets of party-goers to track amount of alcohol consumed.

"I feel the next 10 years will really be trying times for fraternities," says Jeffrey Garrett, president of Missouri's Interfraternity Council. "If we do not adapt to the changing times, we'll become like dinosaurs — extinct."

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## Opinions

# Your money, your decision? You're wrong

The examples are a little scary. In 1975, more than \$83,000 was taken from Western Washington University's student activities budget by the school's Board of Trustees to purchase the university president's house. An additional \$4,500 was later taken for the "initial maintenance, repair and closing fee."

In 1985, Eastern Washington University's Student Activities Fund was looted for more than \$260,000 by university administrators to subsidize a "dramatic increase" in intercollegiate athletics funding, when Eastern decided to leave the NAIA and become one of the nation's smallest NCAA Division I schools.

In 1986, the University of Washington Board of Regents helped themselves to \$166,000 in Student Activity Fund reserves to refurbish Husky Stadium despite "vehement student opposition."

These figures, supplied by the Washington Student Lobby, expose legalized corruption within the state university bureaucracy. Students fill the student activities coffers out of their own pockets when they cough up at registration, and they can recommend how they want their money spent through a committee composed of student leaders and faculty members, but then it's pretty much out of

### In 1986, UW administrators took \$166,000 in student funds to refurbish Husky Stadium despite "vehement student opposition."

their hands.

Under the current letter (though not the spirit, legislators say) of the law, the Board of Trustees, acting in conjunction with university administrators, can take any or all of the student activities budget and do pretty much what they want with it.

It should be said that most of the time trustees and administrators agree with student recommendations and allot the advised amount of money toward whatever project comes before them.

But administrators are not students, and sometimes they want to indulge projects that are only peripherally, or not at all, beneficial to students — projects rooted in greed and fanaticism, like major athletics programs, or projects that enhance administrative prestige, such as a totally excellent house that can be shown off to various heads of state passing through or something. And the students

can cry foul till the sun goes down, and they can't do anything about it.

Though Senator Frank "Tub" Hansen (D—Moses Lake) and Central faculty legislative representative Phil Backlund told The Observer they think most higher education issues will be put on the backburner by lawmakers this year, the proposal is one of the key planks on this year's WSL platform. It's also grabbed the attention of the Central student Board of Directors. They'll be taking 60 to 80 concerned Central students to Olympia

tomorrow to present their agenda in person to Gov. Booth Gardner.

Hopefully, says WSL Central chapter chairperson Diana Collins, meeting with legislators at the rally will help correct what lawmakers who passed the original legislation see as straying from the spirit of the law that established distribution of student activities fees.

We hope so, too. It's the students' money, so the students should have the final word in how their money gets spent...wouldn't you think?



## Letters



## Letters to the Editor

### Executing killers while saving kids not hypocritical

To The Editor:

Abortion is an issue that concerns men as well as women ("Why do men want to decide women's right to choose?", Jan. 18). This is because the concern is focused on the unborn child. Those men who place value on the life of the fetus sense a responsibility to fight for the rights of the unborn.

The point made that pro-life advocates do not have concern for human life because of their stance on the death penalty has no foundation. We so quickly make conclusions without seeking out the evidence. Many of those who support the death penalty do so because they value life. The connection is made that those who see the death penalty as a deterrent to murder do not value human life.

In the dispute over abortion both sides should consider the concerns of each opposing view. Those favoring abortion on demand are concerned for women who are not prepared to raise children. The pro-life group is also concerned, but it believes the solution lies in offering support for the pregnant mother, not killing the fetus. Large sums of

money have been given to provide support during and after a woman's pregnancy, along with counseling leading to adoption or raising the child. In our nation women are not given abortions from the donations of those who care. Taxpayers and the women themselves must pay. If concern is genuine, those favoring abortion should provide the funds, just as the pro-life movement has been doing.

Gary Vandenbos

### God allegedly not amused by pro-choicers

To the Editor:

Ellen Pope asks, "Since when is abortion a male issue?" and goes on to pin the "anti-abortion" movement on a group of men whose "ulterior motives" are probably the suppression of women's rights.

However, abortion is not an issue of male vs. female rights, but of human rights in the realm of the born vs. unborn. As the issue of slavery dealt with the decision to extend equal rights denied to a segment of the population, so the supporters of the pro-life movement wish to re-extend the right to life to

being denied it, the unborn. It is ridiculous to say that those who fight abortion use "concern for human life" as a "hypocritical excuse" to show religious fanaticism or to impose cruelty on women. We are not able to know every person's motivation, but I am sure that generally speaking, these are not the prime motivators for opposing abortion.

Concerning the statement "to force an unwanted pregnancy on a woman is cruel and unusual punishment," there is no such thing — unplanned, maybe, but not unwanted, no, because in this country there are plenty of childless couples who would eagerly adopt that baby if the mother did not want it herself.

Abortion is not a solution to the problem of unplanned pregnancy but rather a hellish way to make the innocent unborn bear the responsibility that belonged to those insistent on their rights. We have all heard that all rights have responsibilities attached to them, and this is the ultimate example of people who are militant about being allowed the right to something but are very unhappy when responsibility for their actions is demanded. So they think that abortion is available to "get them out of trouble." If one really believes that "what goes around, comes around," then they must also accept "God is not mocked: a person reaps what they sow."

Dianna Oldham

### Decide morality for yourself and leave us alone

To The Editor:

The Observer (Jan. 25) had several articles focusing on prohibi-

tion.

The concerns included "erotica," drug testing and (God help us) the tampering with beavers on this campus.

I vote for individual assessment of morality. If you don't like "erotica," don't buy it!

Linda Martin

The Observer, the official student newspaper of Central Washington University, is a laboratory newspaper in conjunction with the CWU Communications Department. The Observer is published each Thursday during the school year, excluding holidays and final exam weeks.

Signed editorials represent the opinion of the author; unsigned editorials are the view of the majority of The Observer editorial board. Views expressed do not necessarily reflect the opinion of the University or its employees.

Letters must be submitted by 5 p.m. Friday, the week prior to the publication date. Any letters not signed with a phone number for verification will not be printed. Letters must be double-spaced, typewritten and limited to 250 words. We reserve the right to edit letters longer than 250 words for brevity.

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# Scene

## Chicago art exhibit opens Monday

An exhibit of drawings focusing on the "recent directions in the visual arts," as perceived by 29 Chicago artists, will be on display Monday through March 2 at the Sarah Spurgeon Gallery.

The show will open at 7 p.m. Monday and will be preceded by a 3 p.m. introductory lecture at the gallery by curator Nancy Johnson.

The free exhibit features

several drawings by each of the artists, according to Johnson, a Central graduate who now teaches painting at the School of the Art Institute of Chicago.

All the artists involved in the exhibit are connected with the Art Institute of Chicago, either as students, graduates or teachers.

**"The faculty and students of the (Art Institute of Chicago) have dominated the college and university teaching field for the past five decades."**

— William Dunning  
CWU painting & drawing professor

Drawings in the Central show are executed in several different media on varying surfaces, from conventional paper to tar paper. This represents a wide range of content, which is a hallmark of this show, according to Central painting and drawing professor William Dunning.

The Art Institute of Chicago has probably been the most influential in the development of 20th-century American art, Dunning said, noting that, "the faculty and students of the school have dominated the college and university teaching field for the past five decades."

The art gallery is open to the public Monday through Friday, from 8 a.m. to 5 p.m., excluding lunch hour.



This untitled work by Michiko Itatani is a sample of the latest exhibit at the Sarah Spurgeon Gallery. The exhibit opens Monday.

### Drama review

## Quality 'Pirates' performance worth seeing

by JON MAHN  
Staff Writer

If you missed last weekend's performances of "The Pirates of Penzance," you missed an evening of high-energy entertainment.

You can catch the action again at 8 p.m. tomorrow and Saturday in McConnell Auditorium.

An impressive performance was given by Pirate King Dema Pogrebnjak and his noble band of cutthroats. Pogrebnjak sang with a deep and authoritative voice, fitting

for a pirate king.

He also gave the king a dignified, almost refined side, turning at any time to a man with only wine, women and song on his mind.

In the first scene the pirates are saying goodbye to Frederic, their apprentice of 21 years. Played by Dana-Joel Belkholm, Frederic wants to see the world for himself and especially what real women look like. The only woman he has seen is his nursemaid Ruth, played by Rebecca Thompson.

Though old and wrinkled, she

tells Frederic she is quite beautiful. Frederic finds out otherwise and humor abounds. Belkholm and Thompson work well as a comedy team.

Belkholm gives a great performance as the timid unknowing Frederic. He adds innocence to intelligence along with some humor to create an entertaining character.

Frederic then chances upon the daughters of Major General Stanley, a group of beautiful young ladies played by Jane Finnegan, Jennifer Fox, Kyra McGough, Aleta Binion,

Karen Marie Brown, Heather C. Blair, June Vandebroek, Jastaca Leinawever and Kim Lively. They are a chorus of talented voices and excellent dancers.

Frederic asks if there is one who would love him and none reply, except for the daughter Mabel, played by Mia Kessler. Kessler's vocal talents are incredible.

Many of Gilbert and Sullivan's musicals demand a lot from the female lead and "Pirates of Penzance" is no exception. Kessler handled the demanding vocal ex-

trêmes of this musical amazingly well.

The highlight of the play was when music director Peter Gries took the stage as the crafty, pompous and extremely humorous Major General Stanley.

Gries gave an incredible performance, though used mostly as a comic device, he handles the extraordinary task of the singing the famous "Model Major General" song.

He stole the spotlight away from

See Pirates page 9

## Here's what's Happening Feb. 1-7



Central's campus got its first snowfall of the season Monday night, littering the campus walkways with piles of white. Although it was mild in contrast to catastrophic cold fronts of years past, this could just be the beginning of a long, hard winter for students on their way to class. (Observer file photo)

- Feb. 1
  - High School String Days Hertz Recital Hall 8 a.m. - 5 p.m.
  - Wrestling vs. Simon Fraser\* 7:30 p.m.
- Feb. 2
  - "Pirates of Penzance" at McConnell Auditorium 8 p.m.
  - Swim meet at Washington State Open All day
  - Women's varsity basketball at Western Washington 7 p.m.
  - Wrestling vs. Western Oregon\* 7 p.m.
- Feb. 3
  - "Pirates of Penzance" at McConnell Auditorium 8 p.m.
  - Women's varsity basketball at Simon Fraser 3 p.m.
  - Swim meet at Washington State Open All day
  - Men's JV basketball vs. Puget Sound\* 5:15 p.m.
  - Men's varsity basketball vs. Puget Sound\* 7:30 p.m.
- Feb. 4
  - Classic Film Series "Last Temptation of Christ" McConnell Auditorium 7 p.m.
  - Swim meet at Washington State Open All day
- Feb. 5
  - "Contemporary Photography from Sichuan Province" photo exhibit opens at library
  - Chicago art introductory lecture by Nancy Johnson Sarah Spurgeon Gallery 3 p.m.
  - Chicago artists exhibit opens Sarah Spurgeon Gallery 7 p.m.
- Feb. 6
  - Men's varsity basketball at Seattle Pacific 7:30 p.m.
  - Wrestling vs. Pacific Lutheran\* 7 p.m.
- Feb. 7
  - Faculty Recital Series Larry Gookin, trombone Hertz Recital Hall 8 p.m.

\*all home basketball games and wrestling matches are at Nicholson Pavilion

## Pirates: worth seeing

Continued from page 8

the other lead actors, leaving the audience wondering what silly stunt he would pull next.

Another highlight of the evening were the cowardly police under the authority of the Major General.

This group, played by Mark Denison, Dana Guttormson, Erik Sniedze, J. Rick MacDermid, Robert Maxwell, and Phil Christians, resembled the Keystone Kops of early movie days.

They kept the audience laughing in the aisles with their uproarious antics and cowardly actions. They performed in almost perfect sync, singing their cowardly songs and dancing their cowardly dance.

Another group of individuals worth mention were, of course, the band of nasty pirates. This group, played by Todd Gollberg, Troy T. Blendell, Jeff Kallevig, Frank F. Eychaner, Eric Lindstrom, and Mike

## Chinese life then and now on display

A glimpse of daily life in the culturally diverse Sichuan Province of the People's Republic of China is being presented in the form of a photography exhibit titled "Contemporary Photography from Sichuan Province."

The display is at the Central library beginning Wednesday.

The exhibit, which will be shown through Feb. 26, features 50 photographs depicting various aspects of Chinese daily life — old and the new — and accents the variety of cultural experience present in China's most populous province.

The show also includes nature photographs which reflect the influence of traditional Chinese landscape painting.

The exhibit is a result of the cultural exchange program between Washington state and the Sichuan Province which began in 1982.

A similar exhibit, containing Washington photographs, will tour Sichuan.

Nelson, performed excellently.

They lent much of the humor to the script as a not-so-nasty, and not-so-smart band of cutthroats.

An excellent job was also done by the behind-the-scenes people, who put together the sets with amazing detail, and the lights and special effects people who added atmosphere to such scenes as the ruined chapel, with fog and even a rising moon.

Also to be commended are the staff who put together the endless array of beautifully detailed costumes which added so much to the performance and the reality of the musical.

Last, but not least, the orchestra played to perfection, adding an emotional element to the play.

## Mack explores author's Memphis mystique

by KARLA RUTHERFORD  
Staff Writer

William Faulkner always had a flawless way to share his thoughts with readers, and to create a mythical world into which one could escape.

It was this mythical world that Central English professor Virginia Mack shared with her audience during a lecture Jan. 23 at the Grupe Conference Center.

Mack's discussion, titled "Just Beyond Yoknapatawpha," was presented as part of the Central English department's 1990 lecture series.

Mack illustrated the importance of Memphis, Tenn., a city that Faulkner used often to illustrate

growth and change in the characters of his novels.

"Just as Memphis, Tenn., lies just over the state line north of Lafayette County, Miss., so Faulkner's fictional Memphis is also just across the state border from Yoknapatawpha County," she said.

Faulkner saw Memphis as an important gateway through which the characters of his novels and short stories passed in order to experience life outside of Yoknapatawpha County.

"If you go beyond Memphis, things happen and you change so much that you don't fit the world of Yoknapatawpha County any more," Mack said.

"He creates a world I can some-

how relate to," Mack, a native of the South, said.

Mack traveled to Oxford, Miss., in an attempt to establish an understanding of the Lafayette County area which served as the setting for the majority of Faulkner's works.

Mack used information gathered through this experience as the foundation for her 1986 graduate thesis, which earned her the university's distinguished thesis award.

Among Faulkner's best known works are "The Sound and The Fury," "Absalom, Absalom," "Sanctuary," "Light in August," and "As I Lay Dying," all of which earned Faulkner the 1949 Nobel Prize for literature.

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# Storytelling can 'seduce the gullible,' lecturer says

by TRICIA REIMEN  
Staff Writer

Michael Sexson told the story of a woman he once met on a plane. He apparently had noticed her tattooed arm, signaling that she had been a Jew imprisoned in a concentration camp.

She told him about her life with her sister at Auschwitz and of the special favor she did for the commandant — storytelling. As long as she continued her story, she would live.

She wove intricate patterns of stories within stories, of princesses and kings, wishes and magic.

As the story continued, the woman's sister disappears and the woman decides to end the story, regardless of the consequences. Surprisingly enough, she receives no punishment and lives to see the liberation.

At the end of the story, the woman explained to Sexson that all stories are made to entertain, just as this story was meant to entertain and pass the time.

Speaking about the uses of storytelling, Sexson, a Montana State University English professor, captivated his audience last Thursday at Hebel Auditorium.

A William O. Douglas Honors College guest speaker, Sexson caught the audience's attention and held it, talking about the real social value of storytelling as an art of fiction.

Sexson said meeting the Auschwitz survivor devastated and has never been quite the same. He admitted that since then, he looks at storytelling in a different light and finds many uses for it in everyday life.

"The importance of stories are not incidental, but vital," he said, and in our lives they "do not merely entertain, but sustain."

Sexson said he believes that storytelling is a way to "elicit the

dimension of belief," as well as "seduce the gullible."

Sexson mixed reality with the dreamworld of fiction with a phrase he used often throughout the evening:

"It was real and it was not," he said. "It happened and it did not."

As every story must come to an end, Sexson said that it is a necessary part.

"Once seduced, we forget about the fabrication because of the pleas-

ure of believing," he said.

He also said that we are transported into a dreamland. The further function of the storyteller then, is to, "evoke belief, then expose the machinery," for what it is — fiction.

Although disappointed to realize the woman was a fraud, Sexson said he knew that the story was exposed for what it was — part of reality — something everyone must face now and then.

During the discussion, Sexson made references to the "Wizard of Oz," specifically the scene where the Great and Powerful is exposed to be a mere man. That, as Sexson said, is knowing the mechanism behind the magic.

Sexson is currently working on his third book, "Sheherezade at the Millennium." In it are the collections of stories told by people to save lives, as the Jewish woman was saved by her storytelling.

## Alcohol still USA's most-used drug, government report says

by DAN SPERLING  
USA Today

Alcohol is still the USA's most widely used drug — despite a decline in use, the government said in a recent release.

The report from the U.S. Health and Human Services Department provides "compelling evidence that alcohol must finally become

a primary target in America's so-called 'war on drugs,'" Hamilton Beazley, president of the National Council on Alcoholism and Drug Dependence, said.

Among findings:

—10.5 million adults show symptoms of alcoholism and 7.2 million more are alcohol abusers.

—Though alcohol use by high school seniors declined in the '80s,

a 1988 survey showed that two-thirds were then current drinkers.

—Nearly half of traffic deaths are alcohol-related. Drunken drivers are eight times as likely than sober drivers to have a fatal crash per mile driven.

—25 percent of those hospitalized have alcohol-related problems.

—Alcohol abuse and dependence will cost the country \$136.3

billion this year.

—Fetal exposure to alcohol is a leading cause of mental retardation.

The report, called the "Seventh Special Report to the U.S. Congress on Alcohol and Health," will be available to the public in about six weeks.

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## Concert review

## Harp and flute duo entertain with folk songs

by KARLA RUTHERFORD  
Staff Writer

Guest harpist Miao-Ju Hsu entertained a large, enthusiastic audience with the tranquil sounds of several Chinese folk songs during her performance last Wednesday evening in Hertz Recital Hall.

To illustrate her musical skill, Hsu chose to play four folk songs that have centuries-old popularity in Chinese culture.

Hsu, a student of local harpist Faith Carmen, also enriched the concert with a variety of other works by Carlos Salzedo, Benjamin Britten, Jan Dussek, and Claude Debussy.

To assist her in the performance, Hsu utilized the talent of Central graduate student Ming Li, who played the bamboo flute in the four of the Chinese folk songs.

Hsu was also accompanied by pianist Barbara Pickett during the finale of the evening, "Dances Sacree et Profane."

When she is not giving recital performances at other universities, Hsu practices her musical craft as a member of the San Francisco State Band, the Golden Gate Orchestra, and the San Francisco State Symphony.

Hsu and Li were featured performers as part of the Central music department's winter quarter concert series.

Valentine's Day is Wednesday, February 14.

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## Movie review

# 'Last Temptation' thought-provoking

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PULLIAMFilm  
Critic

Martin Scorsese's "The Last Temptation of Christ" is showing at McConnell Auditorium Sunday at 7 p.m. Don't expect a barrage of protesters, instead, expect a thought-provoking, fictional study of a man's struggle with desire and destiny.

The film, based on the novel by Nikos Kazantzakis, begins with a modestly-masochistic Jesus making and carrying crosses for other Jews to be crucified on.

The Jesus depicted in the film is a tormented man. He is torn between living his life as a man with a job and a family, and living a life as a messiah.

When Jesus is on the cross, he is taken down and led to a new life by an "angel." He marries Mary Magdalene.

He later marries the sisters Mary and Martha, and has a large family. He works and grows old, enjoying life as a man, son of Mary and Joseph.

The twists in traditional characterization could make for some interesting "what if..." conversations.

The film itself has panoramic sweeps of on-location scenery and uses color and lighting expressively, befitting an epic motion picture with intimate subject matter.

Scorsese's direction is right on target. His signature sweeps and swoops are restrained, but he does

present a convincing argument for Amnesty International with Jesus' incarceration. The crucifixion scenes are also appropriately graphic.

The music score by Peter Gabriel is well researched and appropriate.

The casting, however, seemed a little nepotistic and below-average. Barbara Hershey introduced the novel to close friend director Scorsese, saying that if he made it a film she'd have to be Mary Magdalene.

Scorsese brought in his perennial favorite actor Harvey Keitel to play Judas. Keitel has been in no less than four Scorsese films. He looks like a cross between Jack Warden and Robert DeNiro with a Brooklyn accent.

Casting Willem Dafoe as Jesus came closer to what was needed for a role. Dafoe gives a good human portrayal of Jesus but lacks the charisma that would

have convinced us of his character's divine lineage.

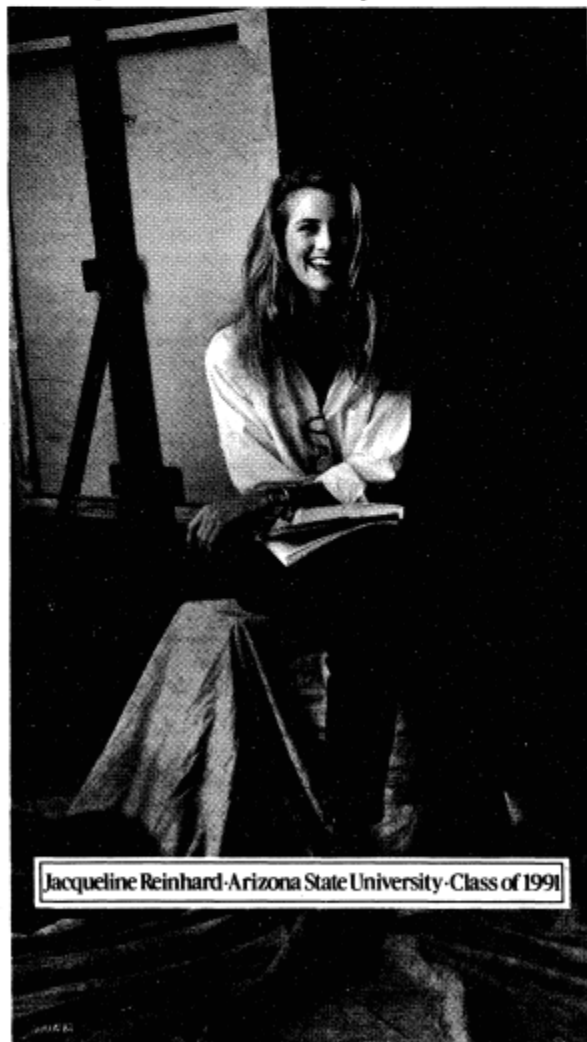
The other drawback is the movie's two-hour and 44-minute length. The film is slowly paced and drawn out with some very quiet dialogue that requires some ear straining.

"The Last Temptation of Christ" is worthy of at least a couple of viewings. It updates the story of Jesus, giving it a human angle that today's audiences find more believable.

The intent of the film is not to lambaste the public into believing Christ was not the messiah, but to help reaffirm belief through the individual's identification with the struggle between spirituality and humanity.

The film may be the best modern epic with Christ as the central figure made in a long time.

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to talk art or football.  
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Jacqueline Reinhard-Arizona State University-Class of 1991

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# You look like a monkey, and smell like one too



**MIKE  
BUSH**

**Editor**

Tuesday is my birthday.

All cards, gifts and flowers should be sent care of this newspaper. I must stress that you are not required to send anything, but it is highly recommended, as I have already written nasty columns about each of you and intend to embarrass anyone who doesn't spend

at least 50 cents on me. We're living in a material world and I'm a material boy.

I don't really look forward to my birthday anymore. All of you who are older than 21 know what I'm talking about. When we were younger, we would be counting down the days to our birthdays starting about eight months prior. "Only 149 more days until I turn 14 — Yippee!!" This is how many of us learned how to count. To this day, I have trouble subtracting any large number from anything besides 365.

Now that we're older, however, we don't count down the days and more often than not, forget our birthday is even close until it comes sneaking up on us when we're least suspecting it. You'll walk into your bedroom

and your birthday will be hiding under the dirty clothes in the corner, just waiting to jump out and scare the bejesus out of you. Birthdays are sneaky that way.

The fun just runs out after you hit the legal drinking age — there's very little to look forward to. At this point in my life, I can see "R" rated movies, I can drive a car (although if you've ever had to ride in my car with me at the wheel, you'd want to debate that), I can vote (although there aren't any intelligent people to vote for), I can legally have sex (although not for very long), and I can drink alcohol anytime I want and not have to worry about finding some older-type person to buy it for me (except when I'm broke, meaning: always).

Now that I'm twenty-two, there are only a handful of things to look forward to future birthdays for:

25: My car insurance will go down, because insurance companies seem to think that 25 year olds are better drivers and more responsible than younger folks. This means that in two years, I will only have to pay about \$40,000 per year for insurance compared to the \$50,000 I pay now. That is, if I stop running into stationary things like stop signs and parked semi-trucks. Honest, I backed into a parked semi. Brilliant, eh?

35: I'll be able to run for President of the United States. This is not saying that anyone will actually vote for me, or that any party would actually give me the nomination, I'm just saying that I could legally do it. I figure if I was to run, I'd have to create my own party and probably force someone at gunpoint to be my running mate.

40: I'll get to have one of those birthday parties where everyone, thinking they're just the most clever person ever to roam the face of the Earth, will give me those stupid black balloons with fifty little sayings on them such as: "Over the hill and on your way down to the crevice of old age and mid-life crises, and then you'll die."

65: I can finally get into movies without having to sell off crucial body parts to pay for a ticket. Also, as a senior citizen, I'll be able to get discounts at participating Royal Fork restaurants (just about the best darn eateries in America) and will no longer have to dash out of the restaurant without paying because I gave my last dime to the money-grubbing university which has made me, my parents and everyone I know dirt-poor.

100: Providing I haven't kicked the ol' bucket yet, I'll be considered colorful and wise at age 100, and I'll finally get to go on

the Tonight Show with Johnny. With this, I'll fulfill my lifelong goal of wanting to ask Ed McMahon just what the hell is the talent that made him rich and famous. From where I'm standing (amongst a pile of dirty dishes and empty beer cans), I just can't tell.

As you can plainly see, there just aren't a lot of things to be excited about.

Come to think of it, I never really got excited about birthdays at all. Other little kids had extravagant parties put on by professional party-planning parents, such as Mike and Carol Brady, who seemed to throw a different party every week on The Brady Bunch, while my parents usually let others plan parties for them.

One of the more memorable birthday parties I had took place at Shakey's Pizza Parlor, the place that shakes up pizza people, and left me emotionally scarred for life.

The people at Shakey's gave me this big helium filled balloon with cardboard feet on it for some sick reason, and my Mother, in her infinite wisdom, decided it would be better if she carried it, since I was an irresponsible child and would probably let it go if I was to touch it. Of course Mom, I suspect in an attempt to make me cry, let my biped balloon fly away into the night sky the minute we walked out of the restaurant. I've yet to forgive her.

Once you reach college, birthdays don't get much better. Instead of walking away emotionally traumatized, you likely will walk away bleeding.

This was true of my 20th celebration, when my friend Jim gave me a bottle of Old Crow whiskey, which, as you may know, tastes only slightly better than straight turpentine.

Regardless, I felt obliged to drink the entire thing and, as an added bonus, decided that the most intelligent move I could make in that condition was to wrestle my buddy Thor.

Now, I weigh in at about 170 pounds sopping wet, while Thor looks just like his name would suggest. Large, mean and more than a little psycho. In the end, Thor ended up bouncing my wimpy little skull off the bathroom counter, producing several quarts of liquid that consisted of about half blood and half whiskey. Thor's gift to me that year turned out to be nine stitches and a patch of head where hair will no longer grow. I think Mom might have been behind this, too.

So this year, it is your duty to make my birthday better. Like I said, send any gifts to the newspaper. I'll pick them up on Wednesday.

Tuesday, I'll be hiding under my bed.

## The Weekly Crossword Puzzle

### ACROSS

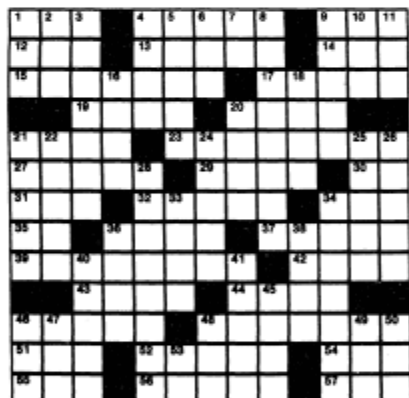
- 1 Opening
- 4 Stumber
- 9 Solemn promise
- 12 Ventilator
- 13 Kind of beer
- 14 Retirement-plan init.
- 15 Delaying
- 17 Spanish pots
- 19 Doom
- 20 Bad
- 21 Twirl
- 23 Russian tea urns
- 27 Liquid measure
- 29 Same as
- 30 Italy: abbr.
- 31 Abstract being
- 32 Choice part
- 34 Resort

### DOWN

- 35 Latin conjunction
- 36 Danish measure
- 37 Guide
- 39 Channels
- 42 Organs of hearing
- 43 River islands
- 44 Fruit
- 46 Middle East peninsula
- 48 Flying insect
- 51 Sum up
- 52 Small bottles
- 54 Born
- 55 Dance step
- 56 Roman official
- 57 Female: colloq.

- 4 Narrow opening
- 5 Paths
- 6 Urge on
- 7 College degree: abbr.

- 8 Inches to anger
- 9 Pretentious rural residence
- 10 Anglo-Saxon money
- 11 Existed
- 16 Diminish
- 18 Animated
- 20 Send forth
- 21 Stumber
- 22 One of Columbus's ships
- 24 Place in line
- 25 More mature
- 26 Asterisks
- 28 Pertinent
- 30 Limbs
- 34 Scorching
- 35 A continent
- 38 Athletic group
- 40 Smoothies
- 41 Short period
- 45 Gaelic
- 46 Weaken
- 47 Mountain on Crete
- 48 Siamese native
- 49 Beverage
- 50 Lamprey
- 53 Cyprinoid fish

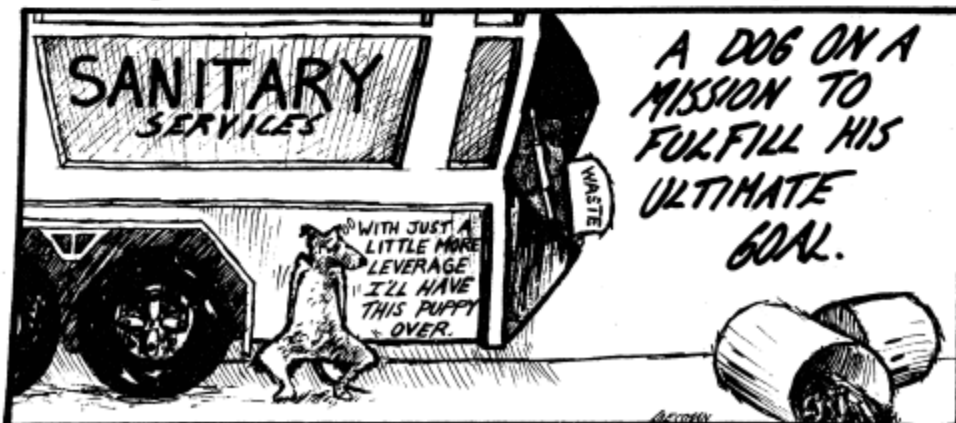


COLLEGE PRESS SERVICE

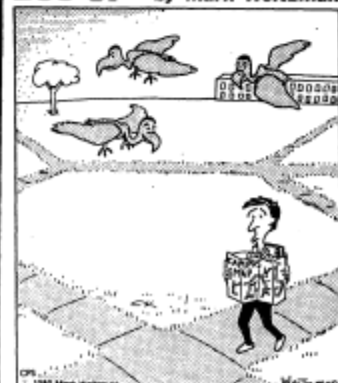
Puzzle solution page 15

## Non Compos Mentis

Greg Goessman



## ZOO U. by Mark Weitzman

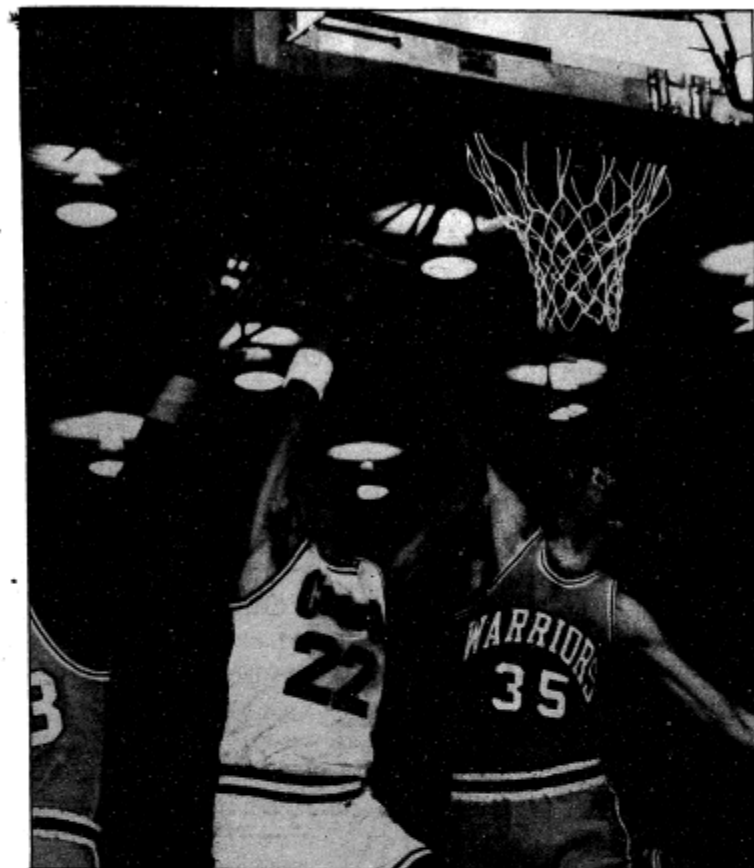




Sports  
Sports  
Sports

## Sports

## 'Cats crush Clan, wax Warriors; UPS next



Jim Toole (22) shoots and scores above two LCSC Warriors. The 'Cats went on to clobber LC 97-62. (photo by Walt Atkinson)

by PHIL HOFFMAN  
Staff Writer

The Central men's basketball team continues to roll after posting impressive home wins over the Simon Fraser Clansmen and the Lewis-Clark State Warriors last week.

The 'Cats, 8-2 in league and 16-4 overall, host UPS Saturday at 7:30 p.m., and play Tuesday at Seattle Pacific.

On Jan. 25 the 'Cats avenged an early season loss to the Simon Fraser by drilling the Clansmen 85-65. The 'Cats slapped a "22-press" on the Clansmen in the first half, which caused several turnovers and helped the 'Cats to a 42-27 halftime lead.

"It (the press) was effective a good share of the time, but we also played some good man defense too," Coach Dean Nicholson said.

"We were fired up because they beat us earlier this year," said Richardson Ramey, who led the 'Cats with 27 points.

While the 'Cats executed offensively throughout the game, the Clansmen spent much of the game at the free-throw line. The Clansmen attempted 44 free-throws, compared to the 'Cats 23.

"They (the Clansmen) played physical, but we did too," said Nicholson. "We just sent them to the foul line too much."

Scott Kenney came off the bench to score 14 points, and Jim Toole dished out 10 assists.

Friday, the 'Cats ran their winning streak to five, after dumping

the LCSC Warriors 97-62. Central employed a 2-2-1 full-court press, which helped the 'Cats jump out to a 19-2 spurt to start the game, and a commanding 52-25 halftime edge.

"We got some steals, and executed when we set up into our half-court offense," said Nicholson.

**"It was a team win in every sense of the word. We're really playing well right now."**

— Dean Nicholson  
Central head coach

While the 'Cats burned up the nets with 57 percent shooting for the game, players insisted offensive production wasn't the deciding factor.

"Defensive intensity and pressure was the key factor," said Jason Eckert, who has come alive with his deadly outside shooting potential.

"It was a team win in every sense of the word," said Nicholson. "We're really playing well right now."

Ramey, who felt ill last week and missed a practice, came off the bench to lead the 'Cats with 19 points. "He (Ramey) played great, and he passed the ball well," said Nicholson.

"Defense was the key, and we were all over the floor," said David Jones, who added 18 points to the victory.

## Swim teams float face up against foreigners

by MATTHEW PLATTE  
Staff Writer

The Central men's and women's swim teams swept Whitman College last Thursday and Evergreen State Friday, before the women lost to Simon Fraser later Friday and the men were dumped by Willamette Saturday.

The men's team had no trouble beating Whitman, posting a final score of 143-41. The 'Cats won nine of the ten events.

First-place finishings included the 200-yard medley relay team (Brian Stemp, Dan Balderson, Joe Lindsey, Erik Tinglestad), Tinglestad in the 50-yard freestyle, Brian Allen in the 200-yard individual medley and the 100-yard butterfly, Doug Free in the 100-yard and 200-yard freestyle, Stemp in the 100-yard backstroke, Chris Johnson in the 500-yard freestyle, Balderson in the 100-yard backstroke and the 200-yard freestyle relay team (Jesse Schossow, David Stemp, Eric Peter, Brian Allen).

Although it won, the women's team had a much more difficult time. The Lady 'Cats found them-

selves trailing after three events, 38-17. Back-to-back victories by Angela Selberg in the 50 freestyle and Julie Wetzel in the 200-individual medley closed the gap. The teams were neck and neck the rest of the way.

The score was 95-92 in favor of Whitman heading into the final event, the 200-freestyle relay. The team of Selberg, Allison Walsh, Jennifer Shirley and Julie Zentner pulled ahead for a dramatic victory, giving the Wildcats the win, 108-96.

Other first-place finishings included Michelle Blum in the 100-backstroke and Laurie Bass in the 100-breaststroke.

On Friday the 'Cats traveled to Olympia for a dual-meet with Evergreen State and Simon Fraser University.

The men's team took a strong hold on first place after the 400-yard medley relay team (Marc Vuylsteke, Paul Weber, Kevin Finerty, Doug Free) posted a first place finish. Central went on to capture eight more events on their way to beating both teams. The final scores were Central 66, Evergreen 16 and Central 65, SFU 51.

First place finishings included Allen Rozema in the 200-freestyle, Andy Platte in the 200-individual medley, Brian Allen in the 200-butterfly, Raif Moon in the 200-backstroke, Buzz Vickery in the 500-freestyle, and the 400-freestyle relay team (Vickery, Free, Sig Kohl, Joe Lindsey).

The women's team also pounded Evergreen, 80-12, however, it lost to a tough Simon Fraser team, 44-65.

The 400-medley relay team (Michelle Blum, Laurie Bass, Nikki Wilson, Angela Selberg) qualified for the NALA national meet. Tyann Youngquist also qualified in the 500 freestyle.

First-place finishes were posted by Wilson in the 200 butterfly and the 400 freestyle relay team (Chris Hayden, Shannon Piquouch, Youngquist, Julie Wetzel).

On Saturday, the men and women traveled to Portland for an Invitational meet against Willamette University, Lewis and Clark University and Oregon State University.

The men were upset by Willamette after Willamette took the first event, the 400 medley relay.

The final scores for the men were Willamette 428, Central 402, OSU 117, Lewis and Clark 100.

Carl Anderson of Central won the 200 and 500 freestyle events. Al Rozema took first in the 200-breaststroke.

The women's team also came in second, but it wasn't as close. The final scores were OSU 532, Central 220, LC 189, and Willamette 181.

The highest finish for the Lady 'Cats was a second by Allison Walsh in the 500 freestyle.

## Sports Schedule

## Men's Basketball

Feb. 3	Puget Sound	7:30
Feb. 6	at Seattle Pacific	7:30

## Men's Junior Varsity

Feb. 3	Puget Sound	5:15
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## Women's Basketball

Feb. 2	at Western Washington	7:00
Feb. 3	at Simon Fraser	3:00

## Swimming

Feb. 2-4	at Wash. State Open (UW)	All Day
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## Wrestling

Feb. 1	Simon Fraser	7:30
Feb. 2	Western Oregon	7:00
Feb. 3	Wash. State Collegiate	All Day

## Junior varsity varnishes pair; draws near .500

by PHIL HOFFMAN  
Staff Writer

The Central men's junior varsity basketball team won both of its games last week to improve to its season mark to 10-11.

On Wednesday, the 'Cats picked up a road win by defeating Blue Mountain CC 95-83. Central trailed at halftime by four, 39-35, but regrouped in the second half and held on for the victory.

Jason Pederson led the 'Cats with 28 points and 13 rebounds. Lonnie Williams added 26 points and 12 rebounds. Lance Hegworth with 11 points and Mike Ham with 10 helped lead the 'Cats to victory.

On Friday, Central scalped the Indians from Yakima Valley CC, 108-73. The 'Cats received help from varsity regulars Otto Pijpker, Greg Sparling and Brian Link, who played with the junior varsity to get more experience.

Pederson led the 'Cats with 23 points on 10-for-12 shooting, and Pijpker added 15 points and seven rebounds.

The 'Cats also got 12 points apiece from Link, and seldom-used guard Jesse Johnson, who was perfect from the field (5-for-5) and made both his free throws.

The 'Cats shot 60 percent from the floor and used tenacious defense and offensive productivity to coast to the victory.

The 'Cats have cancelled games with Walla Walla CC, Jan. 31, and Columbia Basin College on Feb. 26. Two games with the University of Washington junior varsity have been added, Feb. 15 and Feb. 26.

The 'Cats junior varsity host the UPS junior varsity this Saturday at 5:15 p.m.

## Wildcat wrestlers emasculate Eagles; host state championships Saturday



Mitch Fairchild, Central's winningest wrestler, has his hand raised in victory. (photo by Jack Debertin)

Central will host the 11th annual Washington State Wrestling Championships Saturday at Nicholson Pavilion.

Three-time defending champion Simon Fraser is one of nine teams entered in the tournament. In addition to the Wildcats, other teams include Pacific Lutheran, Eastern Washington, Western Oregon, Big Bend CC, Yakima Valley CC, Everett CC, and Highline CC.

The Wildcats are at home tonight and tomorrow for dual meets with

Simon Fraser and Western Oregon. Tuesday, CWU hosts PLU.

Last week, the 'Cats won a pair of dual meets, defeating Big Bend 27-15 and Eastern Washington 33-12.

Mitch Fairchild is Central's winningest wrestler. He is 22-8, including 8-1 in dual meets. Michael Graham is 20-7 and 6-2 in duals.

Fairchild, Graham, and Mark Bonthias have already qualified for the NAIA national meet in March. Bonthias started late, but has posted a 10-6 record.

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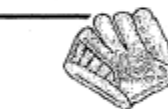
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# Basketball: The sport for all seasons

## AMES ON ATHLETICS

**CHRIS AMES**

**Sports Editor**

Once again it is the season of cold, when sports move indoors. It is this season that brings us the greatest sport of them all: basketball.

Basketball is the sport for all seasons. It is played on the hot blacktop in the summer and the hardwood floor in the winter.

The bouncing ball knows no season.

Basketball is an escape from the pressures that are. Shooting baskets is a time for worrying about nothing else but putting a leather ball through an iron hoop.

From the big men banging on the inside to the little guys shooting from the outside, basketball is a game for everyone.

Basketball is defined by the players who play it. The class of Julius Erving, the work ethic of Larry Bird, the amazement created by Michael Jordan, and the charisma of Magic Johnson.

Basketball is the hours of practice, the years of dedication to realize potential. It is the anxiousness of game day.

Basketball is the smell of popcorn upon entering the gym. It is the band playing the fight song. It is the look of worry on Dean Nicholson's face and the look of confidence on his player's faces.

Basketball is the excitement in the gym. It is the crowd chanting and yelling.

It is the anticipation during the national anthem, that always seems too long. It is the feeling that the game has finally arrived as the players are introduced. The introduction of the bad, the good and the referees.

The jump ball to begin the game brings relief. The nervousness must end now. There is no time to relax in basketball. From

the start, it is motion.

Basketball is style. The grace of the ball arcing towards the basket. The roar of the crowd as the ball tickles the net. The beat that the dribbler creates bringing the ball up the court.

Basketball is the sweat creeping up on the coaches brow when he realizes he's in for a battle.

Basketball is the athletic elegance of a player leaping into the air towards the basket and the power of his slam dunk.

Basketball is human. It is human to miss and human to be

upset. It is human for the referee to blow a call and it is human to be upset about that as well.

Basketball has its ebb and flow. The enthusiasm of a team on a roll and the frustration of a team getting rolled.

Basketball is the gallant hero stepping forth to take the last shot when he knows he'll be labeled a goat if he fails. Like the knights of old he fights for his lady. This hero's lady is the school.

Basketball is the ecstasy when the final shot falls through the basket and the crowd storms the floor to congratulate their hero.

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# Women take one-game winning streak to Western

by GARY GUENTHER  
Staff Writer

The Central women's basketball team snapped a three-game losing streak by defeating Alaska Southeast 69-51 on Monday. Central avenged a loss suffered at Alaska, less than one week earlier.

The Lady 'Cats travel to Western Washington tomorrow to take on the first-place Vikings. On Saturday Central is at the second-place Clansmen of Simon Fraser.

Against Alaska SE, Central dominated inside, gathering 42 rebounds to the Pioneers' 26.

Central only led by three at the half, but turned up the offense in the second half to put the game out of reach.

Darci Riley led the Lady 'Cats attack with 15 points. Lynda Laughery scored 13 and grabbed a game-high 11 rebounds.

Kathy Brumley chipped in with ten points. Nikki Pusey pulled

down ten rebounds.

Central had a tough time last weekend, dropping games to St. Martin's and Lewis-Clark State and their district record to 5-8.

Friday night the Lady 'Cats traveled to Lacey to take on St. Martin's. Central had problems hanging on to the ball, turning it over 32 times on its way to a 89-70 loss.

"We got killed," said Coach Gary Frederick. "We just didn't play well."

Despite the turnovers the Lady 'Cats got a good effort from center Lynda Laughery, who scored 16 points and blocked two shots. Heidi Ham was the only other Wildcat in double figures, contributing 11 points and dishing out five assists. Nikki Pusey had a strong game on the boards, leading all players with nine rebounds.

Saturday the team returned to Ellensburg to host the Warriors of Lewis-Clark State College. The

Wildcats got off to a great start, outplaying the Warriors in the first half to take a 42-36 lead.

In the second half LCSC came out strong. Using the wing-to-post pass to perfection, the Warriors took advantage of their powerful inside game.

Central was able to counter with some scrappy play by Darci Riley and Lynda Laughery to stay even with the Warriors. Trailing 81-79 late, the Lady 'Cats had one more opportunity to win, but Lisa Kolwitz's 40-footer bounced off the rim at the final buzzer.

"We played a good game, well enough to win, but we had a lapse at the start of the second half that really hurt," Frederick said.

The Wildcats were lead by Riley, who compiled 20 points, 11 rebounds, three assists and three steals. Laughery also turned in a fine performance, scoring 16 points and grabbing nine rebounds.



Kim Brown of Central tries to break free from an LCSC player. The Lady 'Cats couldn't, however, suffering a 81-79 loss. (photo by Walt Atkinson)

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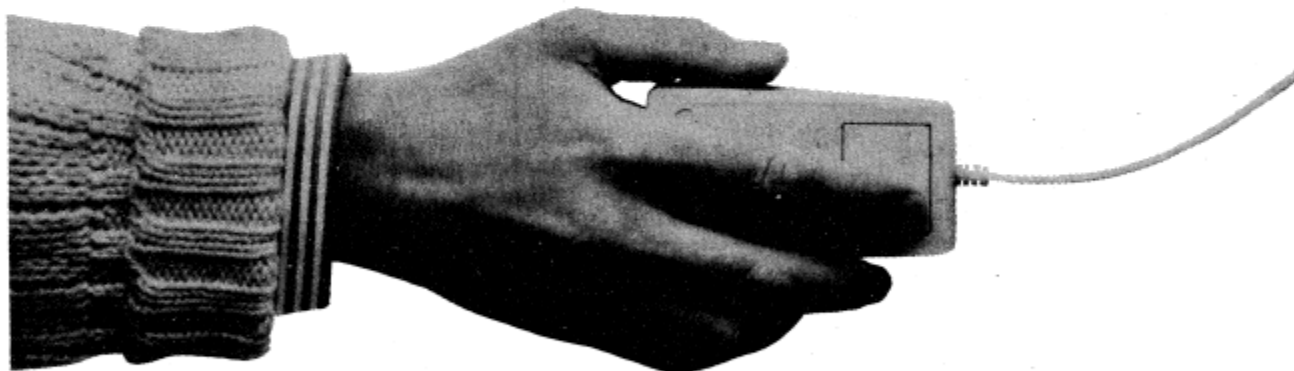
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